



fondation**Blachère**

Still life with water

Wim Botha

May 26th > October 1st

Opening on Thursday May 26th from 6.30 pm

For its great summer exhibition, Fondation Blachère welcomes South African artist Wim Botha for a monograph presentation.

Exploring materials and forms, lines and balances in the style of masters of Renaissance, Wim Botha's work, sometimes delicate and sensitive, sometimes raw and mutilated, draws its strengths from the control of traditional techniques of sculpture, drawing, painting and stages itself in monumental installations.

Wood, books, polystyrene, glass, light tube... are so many materials the artist sublimates.

A unique and singular approach asserts and re-invents itself in a register original and renewed by forms and techniques.

The work is here, disturbing and attractive, marked with mysticism, questioning our fears and desires.

This exhibition is organised with the complicity of European lenders and galleries Michael Stevenson (Cape Town / Johannesburg) and Jette Rudolph (Berlin).

The artist and his assistant are invited in installation residence from May 13th to 26th.

Free entrance.

Open from 2 pm to 6.30 pm from Tuesday to Saturday
& on Sunday in July and August.

PRESS CONTACT

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